# **Chelsea Gaiger**

Agent: Tracy Cameron Height: 5'5" / 165cm Hair Colour/Length: Brunette, long Eye Colour: Blue Vocal Range: Mezzo Soprano, Eb3 - E6 with a belt to A5 Member of Equity New Zealand, MEAA

## Training

#### University of Otago - Postgraduate (Theatre)

Bachelor of Arts (Honors), 2023 - 2024

University of Otago - Ancient to Modern (Theatre)

Certificate of Proficiency (200 Level), 2023.

University of Otago - Directing (Theatre)

Certificate of Proficiency (300 Level), 2022. 9.0 GPA

Universal College of Learning - Adult and Tertiary Teaching

Certificate of Proficiency (selected papers), 2019

National Academy of Singing and Dramatic Art (NASDA)

Bachelor of Performing Arts (Musical Theatre), 2014 - 2016

Associated Board of the Royal Schools of Music

Grade 5 Music Theory (with Merit), 2011

## **Professional Development**

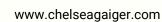
#### NEWZATS Conference (Dunedin 2023)

Musical Theatre Masterclass (Dunedin 2022) Jennifer Ward-Lealand Working in the Intimate Zone (Dunedin 2022) Jennifer Ward-Lealand Musical Theatre Masterclass (Dunedin 2021) Hayden Tee Te Tiriti/Treaty People (Manawatū 2019) Victoria University Estill Singing Training (Sydney 2017 - 2018) Peter Bodnar Estill Singing Training (Napier 2011 - 2013) Sarah Kirk Opera Masterclass (Napier 2010) Yulia McLean Gold Guitar Awards (2009) Intermediate Winner Vocal Training (Wellington 2007 - 2009) Anita Prime

## Contact

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# **Theatre Credits**

**Chicago** (*Taieri Musical, 2022*) - Mary Sunshine Directed by Kim Morgan. MD: Bridget Telfer-Milne

**That Bloody Woman** (*Taieri Musical*, 2021) - Ensemble. Directed by Kim Morgan. MD: Bridget Telfer-Milne

**The Last Five Years** (*The Globe Theatre, 2020*) - Cathy Hiatt. Directed by Chris McRae. MD: Danielle Grove

**Bachelor Party: A Cabaret** (*The Dark Room, 2019*) - Writer and Director. MD: Kane Parsons

Shortland Street the Musical (Centrepoint, 2019) -Kirsty Knight. Directed by Darlene Mohekey. MD: Kane Parsons

**The Wedding Singer** (*The Globe Theatre, 2019*) - Holly Sullivan. Directed by Frankie Curd. MD: Graham Johnston

**Ragtime** (*NASDA, 2016*) - Bridget. Directed by Soseh Yekanians. MD: Richard Marrett

**The Collective** (*NASDA, 2016*) - Bea. Directed by Mel Luckman

**Working the Musical** (*NASDA*, 2015) - Candy. Directed by Stephanie McKellar-Smith. MD: Matt Everingham

**The Skriker** (*NASDA*, 2015) - Ensemble. Directed by Stephanie McKellar-Smith