

Chelsea Gaiger

Agent: Tracy Cameron

Height: 5'5" / 165cm

Hair Colour/Length: Brunette, long

Eye Colour: Blue

Vocal Range: Mezzo Soprano, Eb3 - E6 with a belt to A5

Member of Equity New Zealand, MEAA



Training

University of Otago - Postgraduate (Theatre)

Bachelor of Arts (Honors), 2023 - 2024

University of Otago - Ancient to Modern (Theatre)

Certificate of Proficiency (200 Level), 2023.

University of Otago - Directing (Theatre)

Certificate of Proficiency (300 Level), 2022. 9.0 GPA

Universal College of Learning - Adult and Tertiary Teaching

Certificate of Proficiency (selected papers), 2019

National Academy of Singing and Dramatic Art (NASDA)

Bachelor of Performing Arts (Musical Theatre), 2014 - 2016

Associated Board of the Royal Schools of Music

Grade 5 Music Theory (with Merit), 2011

Professional Development

NEWZATS Conference (Dunedin 2023)

Musical Theatre Masterclass (Dunedin 2022) Jennifer Ward-Lealand

Working in the Intimate Zone (Dunedin 2022) Jennifer Ward-Lealand

Musical Theatre Masterclass (Dunedin 2021) Hayden Tee

Te Tiriti/Treaty People (Manawatū 2019) Victoria University

Estill Singing Training (Sydney 2017 - 2018) Peter Bodnar


Estill Singing Training (Napier 2011 - 2013) Sarah Kirk

Opera Masterclass (Napier 2010) Yulia McLean

Gold Guitar Awards (2009) Intermediate Winner

Vocal Training (Wellington 2007 - 2009) Anita Prime

Contact

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 www.chelseagaiger.com

Theatre Credits

Chicago (*Taieri Musical, 2022*) - Mary Sunshine
Directed by Kim Morgan. MD: Bridget Telfer-Milne

That Bloody Woman (*Taieri Musical, 2021*) - Ensemble.
Directed by Kim Morgan. MD: Bridget Telfer-Milne

The Last Five Years (*The Globe Theatre, 2020*) - Cathy Hiatt.
Directed by Chris McRae. MD: Danielle Grove

Bachelor Party: A Cabaret (*The Dark Room, 2019*) -
Writer and Director. MD: Kane Parsons

Shortland Street the Musical (*Centrepont, 2019*) -
Kirsty Knight. Directed by Darlene Mohekey. MD: Kane Parsons

The Wedding Singer (*The Globe Theatre, 2019*) - Holly Sullivan.
Directed by Frankie Curd. MD: Graham Johnston

Ragtime (*NASDA, 2016*) - Bridget. Directed by Soseh Yekanians. MD: Richard Marrett

The Collective (*NASDA, 2016*) - Bea. Directed by Mel Luckman

Working the Musical (*NASDA, 2015*) - Candy. Directed by Stephanie McKellar-Smith. MD: Matt Everingham

The Skriker (*NASDA, 2015*) - Ensemble. Directed by Stephanie McKellar-Smith